

# FOLSOM PRISON BLUES

## INTRO

Intro notation: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Chord labels: E above measure 1, 87 above measure 3, E above measure 4.

## VERSES

Verse 1 notation: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Chord labels: E above measure 1, E above measure 2, E above measure 3, E above measure 4.

Verse 2 notation: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Chord labels: A above measure 1, A above measure 2, E above measure 3, E above measure 4.

Verse 3 notation: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Chord labels: 87 above measure 1, 87 above measure 2, E above measure 3. Ends with a double bar line and repeat sign.

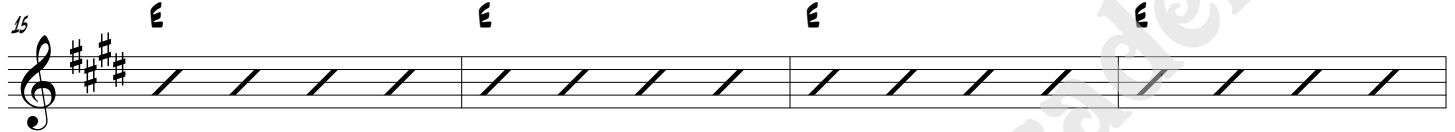
REPEAT 1ST TIME ONLY  
SKIP INSTRUMENTAL AND GO TO ENDING ON LAST VERSE

FOLSOM PRISON BLUES

2

INSTRUMENTAL/GUITAR SOLO

15 E E E E



19 A A E E



23 B7 B7 E



REPEAT BACK TO VERSES 2X

ENDING

26 E B7 E

